1	2	3	4	5
26	Uttar Pradesh	55	35	40
27	Uttaranchal	29	19	22
28	West Bengal	53	50	55
29	A&N Islands	17	17	18
30	Chandigarh	34	24	27
31	D&N Haveli	40	44	34
32	Daman & Diu	39	31	33
33	Delhi	40	27	30
34	Lakshadweep	20	21	19
35	Pondicherry	21	23	27
	INDIA:	42	34	30

Integration of culture education

4848. SHRI DATTA MEGHE: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government have set up a CABE sub-committee on "Integration of Culture Education in the School Curriculum";

(b) if so, the details thereof;

(c) the composition of the sub-committee;

(d) the objective of the sub-committee;

(e) whether the sub-committee has held its meetings; and

(f) if so, the decisions taken therein?

THE MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI MD. ALI ASHRAF FATMI): (a) and (b) Pursuant to the decisions taken in the meeting of the reconstituted Central Advisory Board of Education (CABE) held on 10-11 August 2004, seven CABE Committees were constituted on certain critical issues, including one such Committee on "Integration of Culture Education in the School Curriculum".

(c) The composition of the Committee is as under:—

(i) Prof. U.R. Ananthamurthy, Chairman

(ii) Shri Javed Akhtar, Member

(iii) Ms. Shubha Mudgal, Member

(iv) Ms. Krishna Sobti, Member

(v) Shri Vinod Raina, Member

(vi) Dr. Kiran Seth, Member

(vii) Secretary, School Education, Karnataka, Member

(viii) Secretary, School Education, Madhya Pradesh, Member

(ix) Secretary, School Education, Maharashtra, Member

(x) Secretary, School Education, Uttaranchal, Member

(xi) Secretary, School Education, Tamil Nadu, Member

(xii) Secretary, School Education, Assam, Member

(xiii) Secretary, School Education, Andhra Pradesh, Member

(xiv) Prof. Krishna Kumar, Director, NCERT, Member Secretary

(d) The terms of reference of the Committee are:

(i) To suggest ways of enhancing the quality of cultural awareness among school going children;

(ii) To suggest ways of introducing both in curricular and extra-curricular ways, the learning of our traditional, folk, classical and contemporary art forms;

(iii) To suggest ways of helping the students to appreciate the world of arts, music and literature;

(iv) To suggest ways of introducing a capsule on the appreciation of arts in the curriculum of teacher education;

(v) To suggest ways of introducing art appreciation as an elective subject in the universities;

(vi) to help understand the status of art and music schools and colleges in the country.

(e) and (f) The Committee has held two meetings so far. The Committee has not yet furnished its final report.